

#### Support your local musicians and local music scenes!

www.musiciansunite.com

# Because without music, your life would suck.

### Can you imagine... Lakeside without music?

I love the jams that take place on some Sundays at La Bodega Restaurant and Bar... a great core band of super talented players who do amazing things to keep the crowd happy... and are they ever good at it!

The place is packed and everybody is having a great time not knowing what or who they are going to hear next... which is the same with the core guys!

A jam session is not an "open mic" or karaoke... it is a place and time for performers to get together to enjoy each other as it isn't always possible for the "working players" to just let it all hang out with guys and gals from other venues.

Francis

#### **Always Have Fun!!**

#### For the week of November 4th to November 10th, 2024

#### AROUND THE RESTAURANTS AND BARS

#### **MONDAY**





#### **Tuesday**





#### **ORGANIC MARKET**



#### "Bluegrass & Beyond"

w/ Jeffree White & Jan Reimers

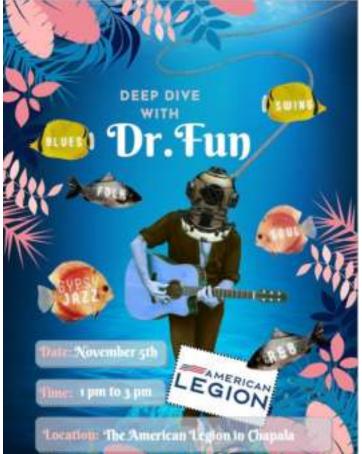


#### duo w/ guitar, mandolin & vocals

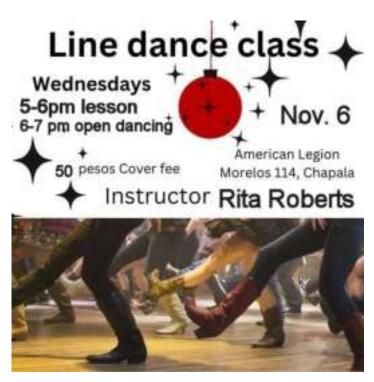
Tuesdays noon-2pm

at the Huerto Cafe: Hidalgo 212 in Riberas del Pilar

Expert mandolinist Jan Reimers and multi-instrumentalist Jeffree White share a love of bluegrass, but also much more music than that! They present a variety of instrumental & vocal music, inspired by David Grisman's "Dawg music", vintage swing, fiddle tunes, exotic waltzes. Latin rhythms, some classic rock, and traditional bluegrass with vocal harmonies -- and plenty of lively, hot pickin'! You can find several videos in a playlist on YouTube (search band name or our names).









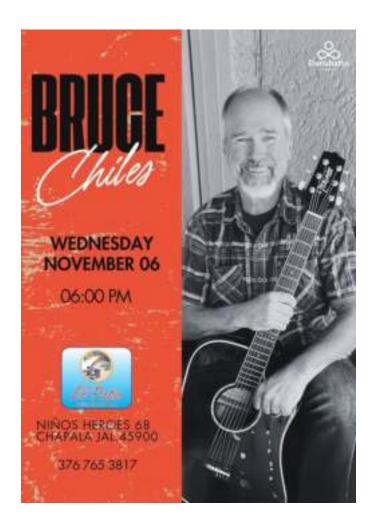




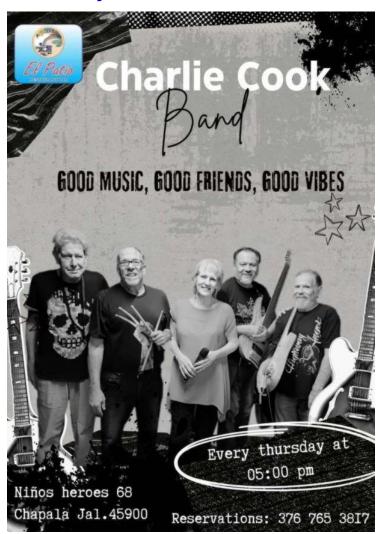




Jonathan Guzman At La Cima del Copal At 3:30 'til 6:30 PM



#### **Thursday**









#### **ENRIQUE FLOREZ**

Guitar



The virtuoso master of the 10-string guitar, in an intimate concert with five voice, inside a barn of bygone times, only for true connoisseurs.

Thursday, November 7th 6:00 p.m.

Confirmation via WhatsApp at 3314322577

LIMITED PLACES AVAILABLE

Cooperation \$500 Early bird \$450 Includes welcome cocktail



KATIA IRAN Soprano











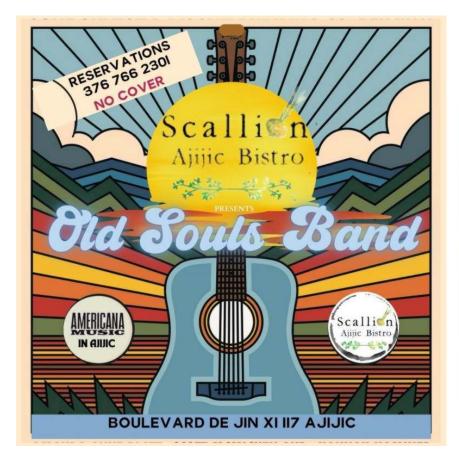
Virtuoso guitarist Enrique Florez gives a concert on his 10-string guitar with soprano Katia Iran Thursday, November 7, 6 p.m. in the Finca de Adobe, Constitucion 147 in La Floresta. Tickets, 450 pesos presale, including a cocktail, are available via WhatsApp at 331-432-2577.





La Cima del Copal 3:30 to 5:30 PM





## Piano Friday Lunches @ the Huerto Cafe



#### with Jeffree White

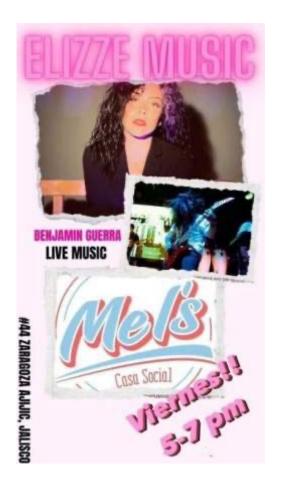
Multi-instrumentalist Jeffree White (Bluegrass & Beyond, Black Sapphire, Old Souls, Cosmic Marbles) performs an eclectic presentation on piano in his unique whimsical fashion for your listening pleasure. You might hear early jazz songs, pleasant & fun takes on 20<sup>th</sup> century popular music, some exotic gems from around the world, and even film soundtrack numbers!

Jeffree may or may not sing, depending on the vibe of the scene.

Huerto Cafe is a lovely outdoor cafe with excellent food & drinks and friendly service, amidst gardens, cats, and artwork. It's in Riberas on the carretera next to "It's Kinda Bazar".

11:30am-1:30pm

Visit www.jeffreewhite.com, "Jeffree White's Music Page" on Facebook, & playlist "Jeffree playing piano" on YouTube.







Come to the ultra beautiful La Cima del Copal up on the cliff on the mountainside of restaurant row just before San Juan Cosala... This is Soul Train and they'll be entertaining you between 3:30 and 6:30 PM... you won't want to miss them!



#### Tickets Now Available

Based lakeside, TREASURE HOUSE is a safe house for sexually exploited young girls, by their families. HELP US, HELP THEM.



Saturday, November 9, 2024, La Bodega Restaurant, Ajijic. 4pm to 9pm

"Spark your senses" with music, outrageous comedy & rock & roll, (featuring Gargamel Cover Band.) Have fun & raise funds for girls.

#### Tickets = \$550mx

Includes: Dinner & non-stop entertainment Riberas - It's Kinda Bazar (choice of chicken/fish/vegi parmesan with rice/vegis/or salad) 50/50 Raffle, Silent Auction with quality gifts, restaurant dining certificates, artwork & more.

Available for Sale at: San Antonio - Vickys Sourdough Ajijic - The Bowl

Mongolian Grill

For more info & to reserve tables Email: 2karenwatts@gmail.com

https://www.treasurehousemx.com/fundraisers







#### **NEW SONGS!!**

You asked for em and you got em!!

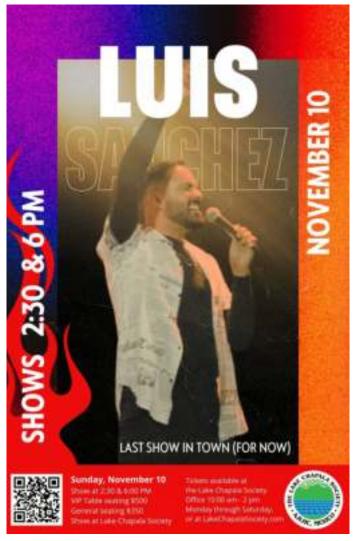
Blue Jay Slim & The Blues Machine will be kickin' out da Blues at El BarCo Sky Bar on Saturday September 28th, starting at 3pm with a bunch of NEW SONGS! Please join Sergio Casas on bass and vocals, Rod Struss, Javier Villasenor on guitar, Jim Pansa on Harmonica, and Slim on guitar and vocals. Reservations 376-766-0452.













#### **Sunday**















#### **Upcoming Events**

Many of these events need tickets and/or reservations!

And please, if you make reservations and can't make it to the show... please phone and cancel... don't just not show up!... There are other people who will want or need the seating!



#### Dear Culture Lovers...

Echoes of the Past: Mariachi and Folkloric Dance Thursday, November 14, 2024 at the Lakeside Culture and Arts Center (Ajijic). The concert starts at 4 p.m.

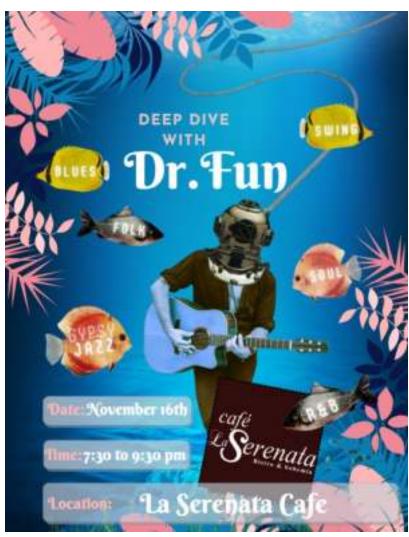
A concert for the public presented by Jesus Jimenez to benefit Children with Disabilities.

General admission tickets cost \$350 pesos and are available at the Lakeside Arts and Culture Center box office.

#### **Synopsis**

Get ready for a spectacular day with "Echoes of the Past: Mariachi and Folk Dance." Feel how history comes to life with every note and every chord. The event will feature a splendid group of mariachis that will fill the air with joyful and emotional notes of traditional Mexican music and a visual tour of















Tickets available at the Lake Chapala Society Office 10:00 am - 2 pm, Monday through Saturday, or at LakeChapalaSociety.com



#### **Special Events**



Las Voces del Lago joyously presents their annual holiday concert

DEC. 12, 13 and 14 ~All concerts begin at 3pm~

at Lakeside Presbyterian Church Directed by Ken Turner Accompanied by Robert Thieme



Enjoy beautiful choral music and a festive «Carol Sing»



TICKETS \$350 pesos
Please email to reserve:
LasVocesTickets@gmail.com

#### **Live Theatre**





Pictured above (from left to right) are Ken Yakiwchuk, Marcy Weiland, Mark

By Alan Ferguson. The play opening this weekend at Lakeside Little Theatre is a dire warning about the dangers of modern technology. It is a compelling, sometimes alarming story. And it is beautifully told in a polished and professional production, flawlessly executed. It raises the bar for amateur dramatics in our community to new heights. I urge you, if you have not already done so, to reserve a seat. It is the hottest ticket in town. The premise of Jordan Harrison's futuristic play, Marjorie Prime, supposedly set 40 years from now, is that artificial intelligence has evolved to the point it can create avatars of the dead to sit and chat with grieving partners, offering sympathy and consolation. But the avatars — which in the play take the form of holographic images called Primes — remember only what they have been programmed to learn, opening the door to manipulation.

As the play opens, Marjorie, once a vivacious and accomplished musician, is a disheveled shadow of her former self, in the grip of advancing dementia. She is increasingly obsessed with the computer-generated image of her late husband Walter, with whom she gossips daily about trivial memories of their past life. What they don't mention is the one event that has scarred both Marjorie's life and that of her daughter, Tess: the tragic death of her 13-year-old son, Damian. Marjorie has carefully stored Damian's things in a cupboard behind the Christmas decorations — but she hasn't spoken his name in 20 years.

It's a situation that irritates and frustrates her primary caregiver, Tess, who has been emotionally frozen out of her mother's life since Damian's death, and is annoyed and jealous of her mother's seeming ability to use "Walter Prime" to erase her brother's fate from her mother's memory.

Tess' search for answers is driving her to a despair that is exquisitely captured in this crucial role by the talented actress M.A. Bruneau who knocks it out of the park. Under the inspired direction of Bernadette Jones, the fraught and complex relationship between mother and daughter is conveyed with all its passion and pain.

Meanwhile, Marcy Weiland as Marjorie creates a compelling portrait of a vulnerable and fragile woman, stubbornly clinging to a sanitized version of her history. As her conversations range from flashes of insightful lucidity, to the confused ramblings of dementia, we are uncomfortably reminded of the terrible ravages of the disease. In sharp contrast to troubled Tess, her husband, Jon, takes a pragmatic and sympathetic approach to Marjorie's fixation with the hologram. If it makes her happy, in his view, then why not? Mark Nichols is perfectly cast as the caring, thoughtful partner, struggling to make sense of his wife's growing instability.

Walter Prime, the hologram man, is played to perfection by Ken Yakiwchuk. His staccato delivery of dialogue you might expect from a chatbot is accompanied by a fixed half-smile and a robotic charm that seems persuasively half-human. It's a vital performance that is a

This is a play with strong guts. It takes us by the neck through the minefield of emotions that surround memory and grief. The suggestion that technology may someday evolve to the point it becomes a substitute for human empathy is both scary and unsettling. And yet, in this play it is only when the characters cast off their mortal coil and themselves become "Primes" that they can calm the demons that plagued their human existence. Is that the future that awaits us? The recent rapid advances in AI bring to our own doorsteps the potential of machines to take on the role of companions and fellow-conspirators in reinventing our memories and even our identities. It's not often a play so entertaining gives us so much to reflect upon. This one certainly does.

A word is due here to those folk behind the scenes who make things work so smoothly. The spare, minimalist stage design by Alan Marsh is a perfect conception, down to the side-stage "pods" where the Primes sit immobile but eerily visible when not part of the action. The lighting design by Ricardo Perez complements the ambience and make-up artist Pamela Johnson works wonders transforming humans into "Primes". Others, too numerous to mention, contribute to a most memorable night out.

Tickets cost 400 pesos and are available at: tickets@lakesidelittletheatre.com



# COMING SOON! You're A Good Man, CHARLIE BROWN

The Musical Comedy

Based on the comic strip PEANUTS by CHARLES M. SCHULZ

Book, Music & Lyrics by Clark Gesner Additional Dialogue by Michael Mayer Additional Music & Lyrics by Andrew Lippa

Directed by Suki O'Brien

Music Direction by Timothy G. Ruff Welch

NOV 15-17 & NOV 22-24

Fridays @ 7:30pm & Weekends at 4pm

441 Hidalgo, Riberas Del Pilar (just west of S&S Auto)

Tickets \$400 Reserve now via email:

tickets@thebravo.org

Also available at It's Kinda Bazar...And Kinda Not, Mia's Boutique and Seminario Laguna/Lakeside News

YOU'RE A GOOD MAN, CHARLE BROWN is presented by anangement with Concord Theatricals on behalf of



LAKE/IDE LITTLE THEATRE

2024 2025



Well that was a hell of a week with Hallowe'en AND Dia de Muertos AND everything else and guess what?... It just keeps on going! Love it here!

I am ready for a great week... how about you?

Take care and have a great week!

See you somewhere... SOON!

#### **Francis Dryden**

PS – If you run onto any events I've missed or know of some thing coming up that has **LIVE ENTERTAINMENT**, please have someone from the group or the venue send me a message. Thanks for subscribing and if you want to unsubscribe my e-mail address is: **francis.dryden@gmail.com**.

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